

Victor Vasarely

v dialogu z /
in dialogue with

**Jože Brumen
Josip Gorinšek
Drago Hrvacki
Danilo Jejčič
Ivan Picelj
Sandi Renko
Vjenceslav Richter
Miroslav Šutej**

Študentski izdelki
smeri B / B Course student
works (1960–1962)

**Marjana Butala
Jure Kleindienst
Majda Kregar
Vesna Lampret
Janez Marinšek
Saša J. Mächtig
Nastja Okrožnik
Jana Omersa
Tonči Paviškov
Franc Popek
Jože Piber
Alojz Šoster
Anica Vidmar**

VASARELY



1955 → 2025

Victor Vasarely v odmevu

3. 12. 2024–13. 4. 2025

V torek, 3. decembra 2024, Vas in Vaše prijatelje ob 14. uri vljudno vabimo v Mednarodni grafični likovni center v Ljubljani na odprtje razstave Victorja Vasarelyja.

Razstava *Victor Vasarely v odmevu* z izborom Vasarelyjevih grafik, slik in objektov iz različnih obdobj njegov kariere slovenskemu občinstvu prvič po mnogih letih ponuja obsežnejši vpogled v delo tega izjemnega madžarsko-francoskega umetnika. V zgodovino zahodne umetnosti po drugi svetovni vojni se je Vasarely zapisal s specifičnim vizualnim vtisom, ki so ga naredila dela iz njegove najbolj prepoznavne, opartovske likovne govorice. Enako pomembni so tudi njegovi premisleki in odločna, deloma utopična stališča do umetnosti, statusa umetniškega dela in vloge umetnika. Poleg uvida v Vasarelyjevo ustvarjanje razstava ponuja vpogled v lokalni in regionalni prostor in kaže na tukajšnjo recepcijo idej, ki jih je soustvarjal in zagovarjal. Predstavlja raznolik izbor del slovenskih in hrvaških likovnih umetnikov in (grafičnih) oblikovalcev, ki so bili z njim na različne načine povezani, so se z umetnikom celo osebno poznali ali pa jih je z njim družilo zgolj zanimanje za podobna likovna vprašanja.

Dela Victorja Vasarelyja v dialogu z: Jože Brumen, Josip Gorinšek, Drago Hrvacki, Danilo Jejčič, Ivan Picelj, Sandi Renko, Vjenceslav Richter, Miroslav Šutej

Študentski izdelki smeri B (1960–1962):

Marjana Butala, Jure Kleindienst, Majda Kregar, Vesna Lampret, Janez Marinšek, Saša J. Mächtig, Nastja Okročnik, Jana Omersa, Tonči Paviškov, Franc Popek, Jože Piber, Alojz Šoster, Anica Vidmar

Razstavo bo odprla dr. Asta Vrečko, ministrica za kulturo Republike Slovenije.

Kustosa razstave: Gregor Dražil in Božidar Zrinski
Oblikovanje razstave: Borut Popenko

Victor Vasarely in the Echo

3. 12. 2024–13. 4. 2025

You and your friends are cordially invited to the opening of the Victor Vasarely exhibition on Tuesday, 3 December 2024, at 2 pm at the International Centre of Graphic Arts in Ljubljana.

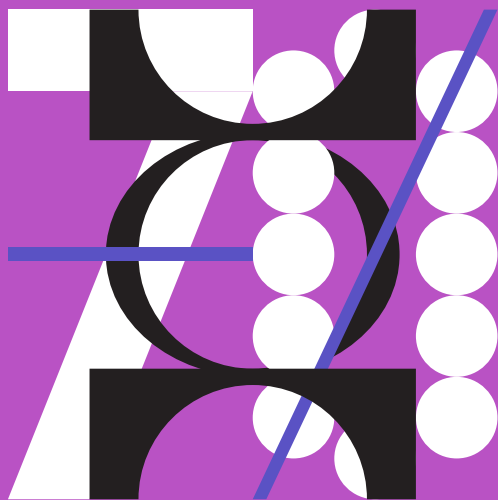
With a selection of Vasarely's prints, paintings and objects from various periods of his career, the exhibition *Victor Vasarely in the Echo* offers the Slovenian public a broader insight into the work of this outstanding Hungarian-French artist for the first time after many years. Vasarely established himself in the history of Western art after the Second World War with the distinct visual impression conveyed by the works of his most recognisable Op Art visual language. Equally important are his reflections and his decisive, sometimes utopian, standpoints on art, the status of the artwork and the role of the artist. The exhibition not only offers insight into Vasarely's art practice, but also sheds light on the local and regional arena, showing the reception of ideas that Vasarely helped to shape and advocate. The exhibition presents a diverse selection of works by Slovenian and Croatian fine artists and (graphic) designers, who were connected to him in various ways, even knew him personally, or shared a common interest in similar artistic topics.

The works of Victor Vasarely in dialogue with:
Jože Brumen, Josip Gorinšek, Drago Hrvacki, Danilo Jejčič, Ivan Picelj, Sandi Renko, Vjenceslav Richter, Miroslav Šutej

B Course student works (1960–1962): Marjana Butala, Jure Kleindienst, Majda Kregar, Vesna Lampret, Janez Marinšek, Saša J. Mächtig, Nastja Okročnik, Jana Omersa, Tonči Paviškov, Franc Popek, Jože Piber, Alojz Šoster, Anica Vidmar

The exhibition will be opened by Asta Vrečko, PhD, Minister of Culture of the Republic of Slovenia.

Curators of the exhibition:
Gregor Dražil and Božidar Zrinski
Exhibition design: Borut Popenko



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MGLC

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VILLOPLANINSKO MACROGRUPPE V LUBLJANI



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