**2025 ACE EXHIBITION**

**SUBMISSION FORM**

I,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(full name), hereby grant permission to the Architects’ Council of Europe freely to use the photographs, data and information provided in this form. Architects and photographers will be credited in the exhibition.

This form aims to collect basic data and information on the project you submit, as well as an evaluation of its quality through the Davos Baukultur Quality System (DBQS)[[1]](#footnote-1).

Only the fields marked with an asterisk are mandatory. The others are optional – however, your responses would be greatly appreciated to help us demonstrate and prove the quality of the projects featured in the exhibition.

**FACTUAL INFORMATION ON THE PROJECT**

|  |  |
| --- | --- |
| **Name of the project, if any** |  |
| **Location\***City, country  |  |
| **Client \*** |  |
| **Architectural office \***Name, location, website |  |
| **Other important partners**Engineering; Urban planners; Landscape architect; Interior designers, others. |  |
| **Year of completion \*** |  |
| **Budget \***Total budget for the project in EUR (design and building costs without land) + information on how the project was financed. |  |
| **Procurement \***How was the project procured? Was an architectural design competition organised? |  |
| **Type of project \*** | * Residential building - Single family home
* Residential building - Social housing / housing bloc
* Commercial building
* Office building
* Industrial building
* Public/ institutional building
* Adaptive re-use of a historical building
* Mixed-used building
* Public space
* Other (please specify):
 |
| **Surface area** (gross floor area in m2) **\*** |  |
| **Architecture Awards, if any** (winner or nomination) |  |
| **Sustainability labels, if any** |  |
| **Website to find more information \*** |  |

**PHOTOGRAPHS**

|  |
| --- |
| **Please send (upload to drive)*** **a set of photographs in high-resolution (general overview, details)**
* **plans of the project (floor plans, sections/ elevations, a site plan)**
 |
| **Name of the photographer(s):**  |

**DESCRIPTION OF THE PROJECT**

|  |  |
| --- | --- |
| **Please provide a general description of the project \*** |  |
| **Please explain the design concept/ idea \*** |  |
| **Please describe the location and implementation of the project in its context \*** |  |
| **Please describe the social benefits for the community \*** |  |
| **Please explain what makes the project innovative in terms of sustainability \*** (land use, circular economy, biodiversity, sustainable design solutions, flexibility, reuse, embodied energy, operational energy consumption, etc.) |  |

**QUALITY ASSESSMENT OF THE PROJECT THROUGH**

**THE DAVOS BAUKULTUR QUALITY SYSTEM (DBQS)**

|  |  |
| --- | --- |
| **DQQS criteria 1: Governance**Was there a broad public debate on the quality of the place, for example through design competitions, reviews or other? Was the decision-making process about the place participatory, accessible to all people concerned and transparent at all stages? |  |
| **DQQS criteria 2: Functionality**Is the place functional over a long period, adaptable to changing conditions, needs and uses, while at the same time preserving its eventual built heritage? Is the place healthy and comfortable for its users in terms of design, materials, light, air, noise and other? |  |
| **DQQS criteria 3: Environment**Does the place show responsible land use? Does the place feature simple and thus durable construction methods, long-living equipment and adequate maintenance needs, thus implementing the “5 Rs”: refuse, reduce, repair, reuse, recycle? |  |
| **DQQS criteria 4: Economy**Does the place enhance its long-term attractiveness as a life, working, leisure and/or tourism space by being close to diverse resources, facilities and/or public services? Do construction materials and methods have a long life cycle thereby reducing maintenance costs, and is the value of the place therefore stable or increasing? |  |
| **DQQS criteria 5: Diversity**Does the place contribute to vibrant and mixed uses (e.g. housing, working, leisure, etc.) in relation to its characteristics? Does the place promote a mix of users (e.g. by gender, age, ability, origin, etc.) and diverse communities in relation to its functions? |  |
| **DQQS criteria 6: Context**Does the place dialogue – reflecting small and large-sized characteristics – with the surrounding open landscape, urban grain, colour and materiality? Does contemporary creation dialogue respectfully with the features of the Context of a place and does it preserve and enhance the quality of the place? |  |
| **DQQS criteria 7: Sense of place**Is the place set apart by its local character, distinctiveness, authenticity and identity, which promote people’s bonding with the place? Does the place foster place identity, place attachment and thus contribute to a sense of belonging? |  |
| **DQQS criteria 8: Beauty**Does the place have an aesthetic, spatial and atmospheric impact on the beholder? Do people perceive the place as beautiful?  |  |

1. It is an instrument enabling the assessment of *Baukultur* qualities in places with the help of the following eight criteria: Governance, Functionality, Environment, Economy, Diversity, Context, Sense of Place and Beauty. Furthermore, the quality system supports planning and projects, competition judging and participatory processes. It also incorporates and weights social, emotional and cultural values equally to technical and functional aspects.

Learn more: <https://www.bak.admin.ch/bak/en/home/baukultur/qualitaet/davos-qualitaetssystem-baukultur.html> [↑](#footnote-ref-1)