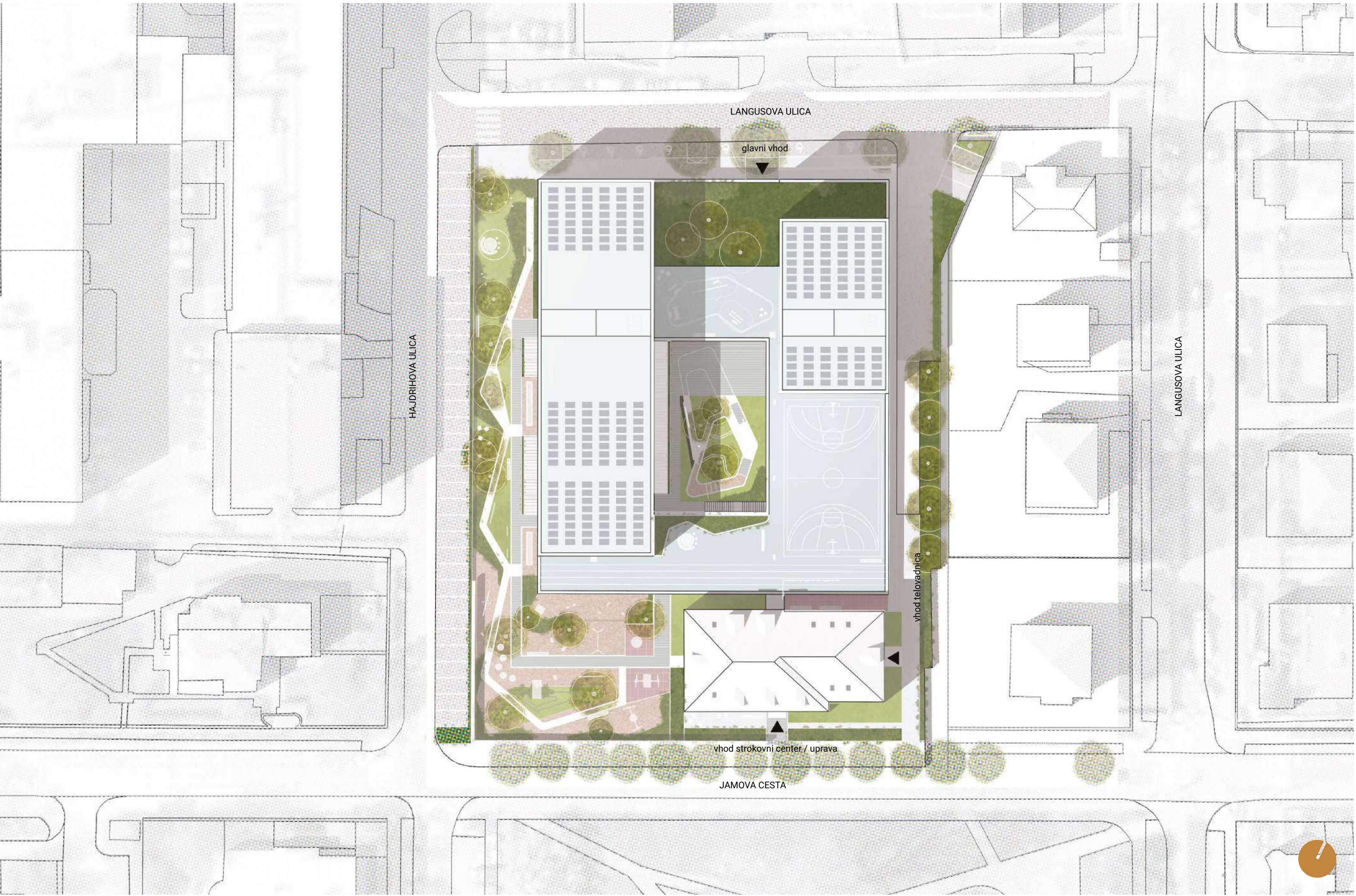
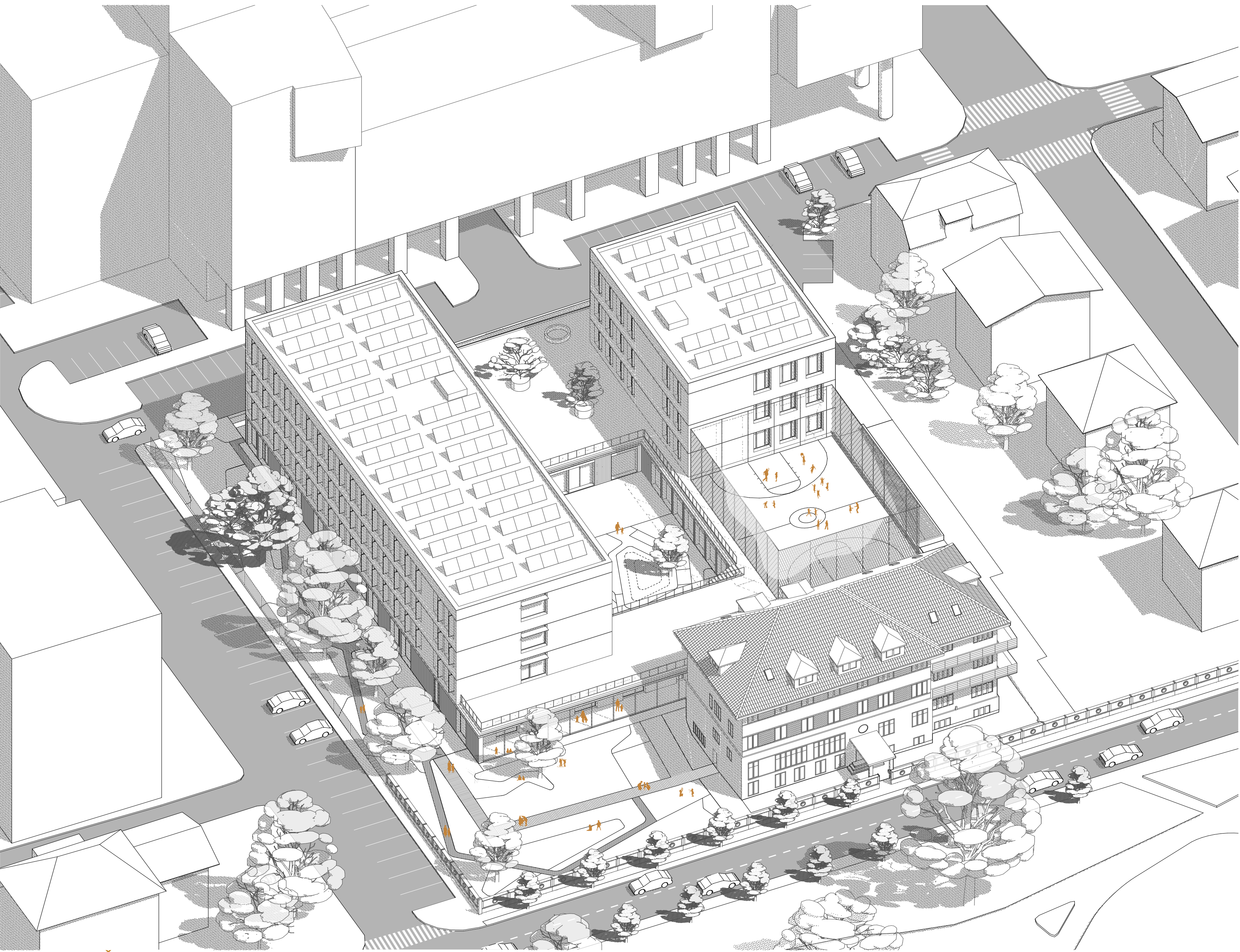


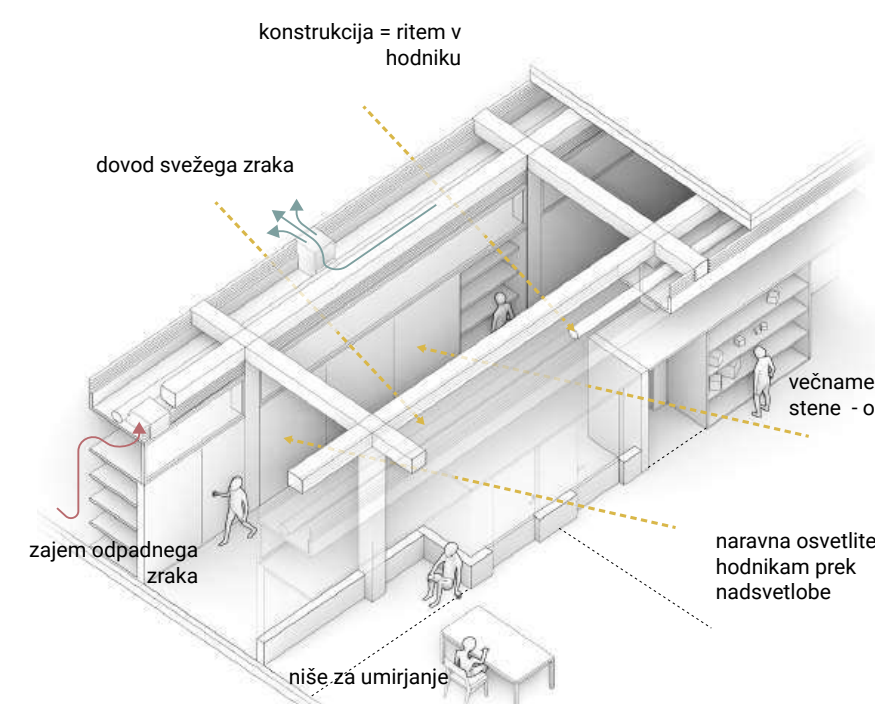
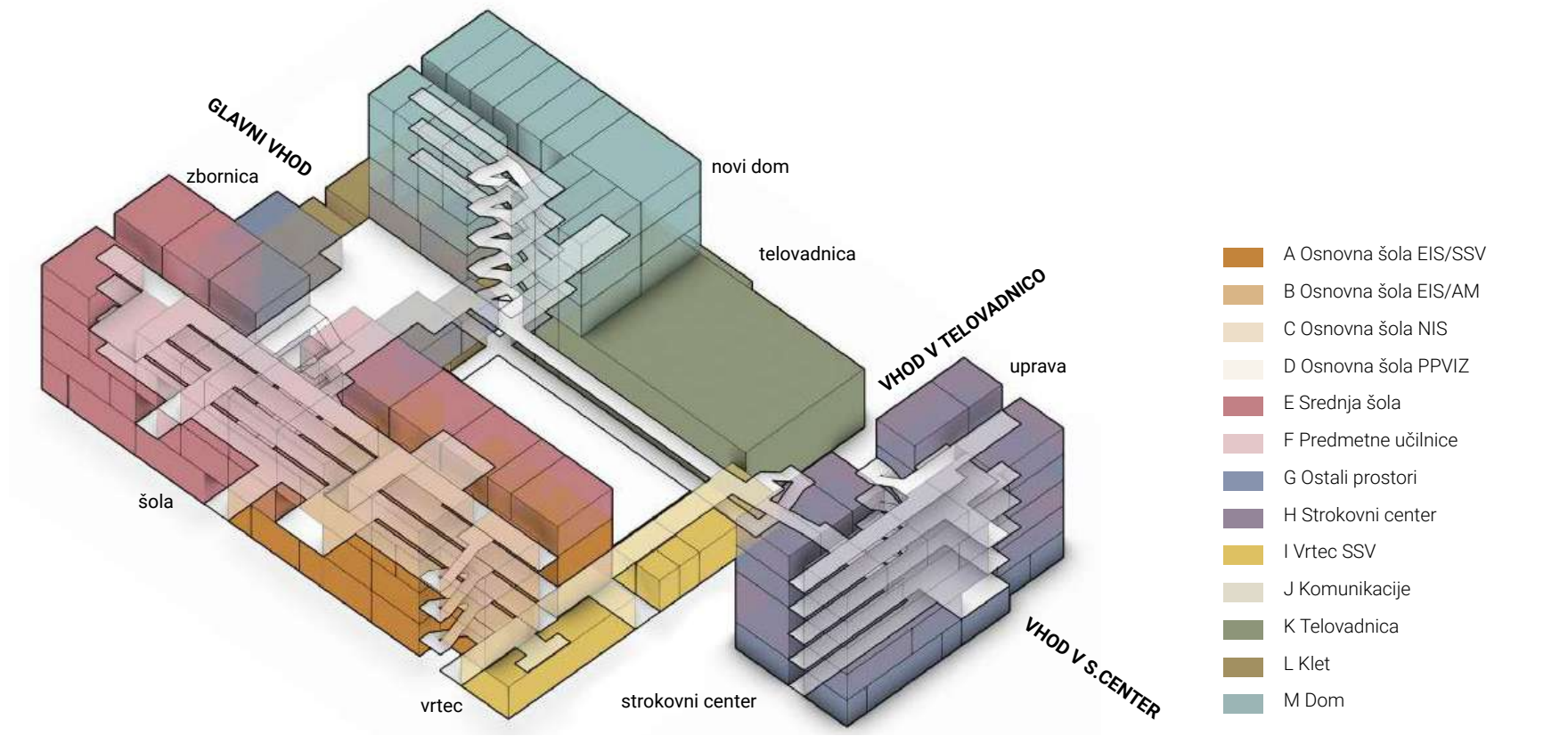
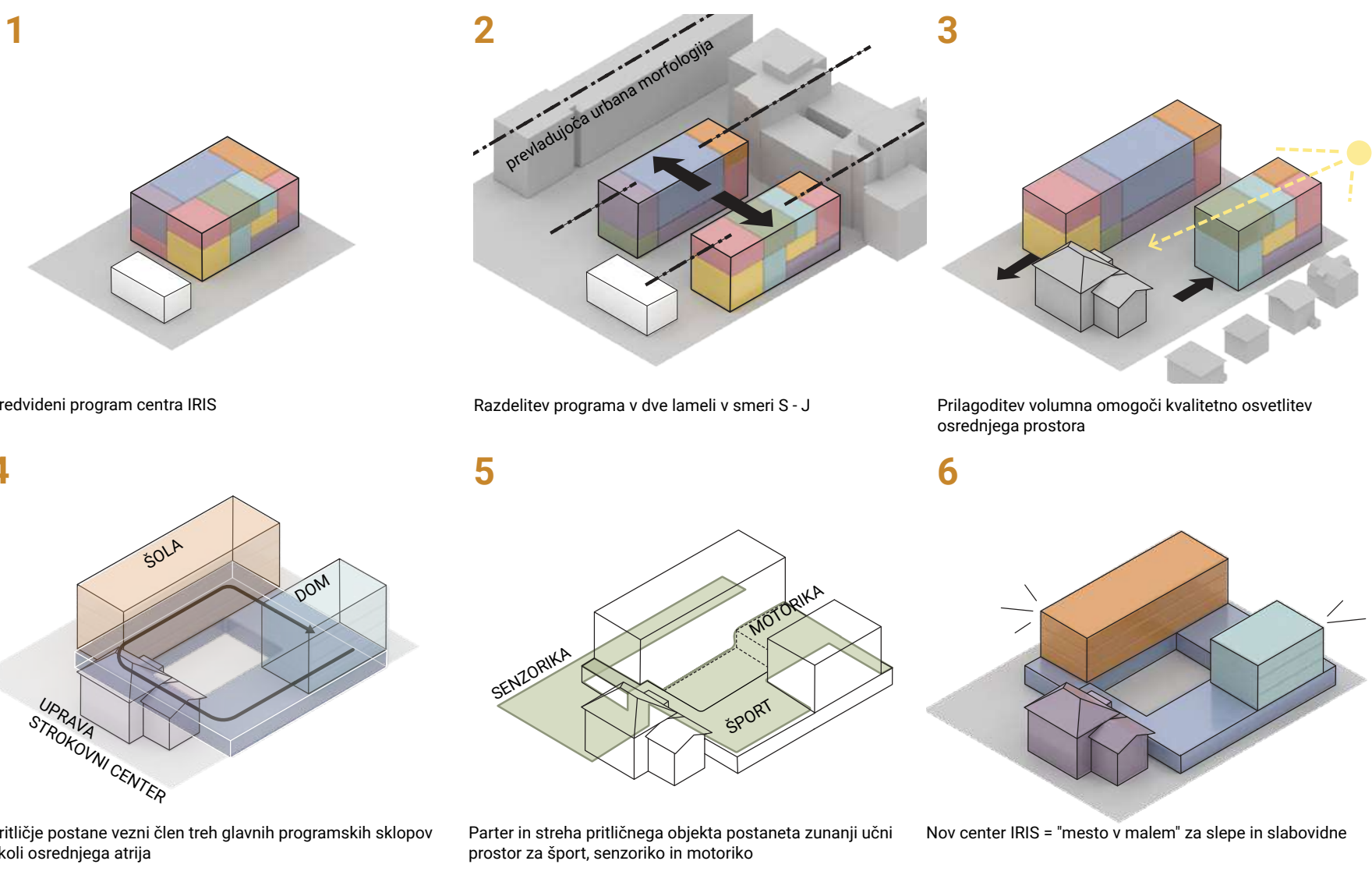


UREDITVENA SITUACIJA | M 1:500

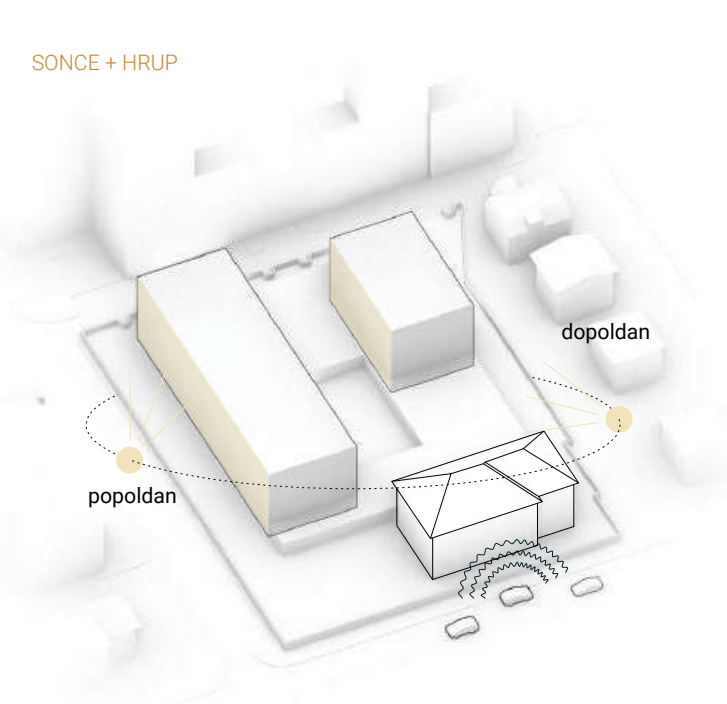


AKSONOMETRIČNI PRIKAZ

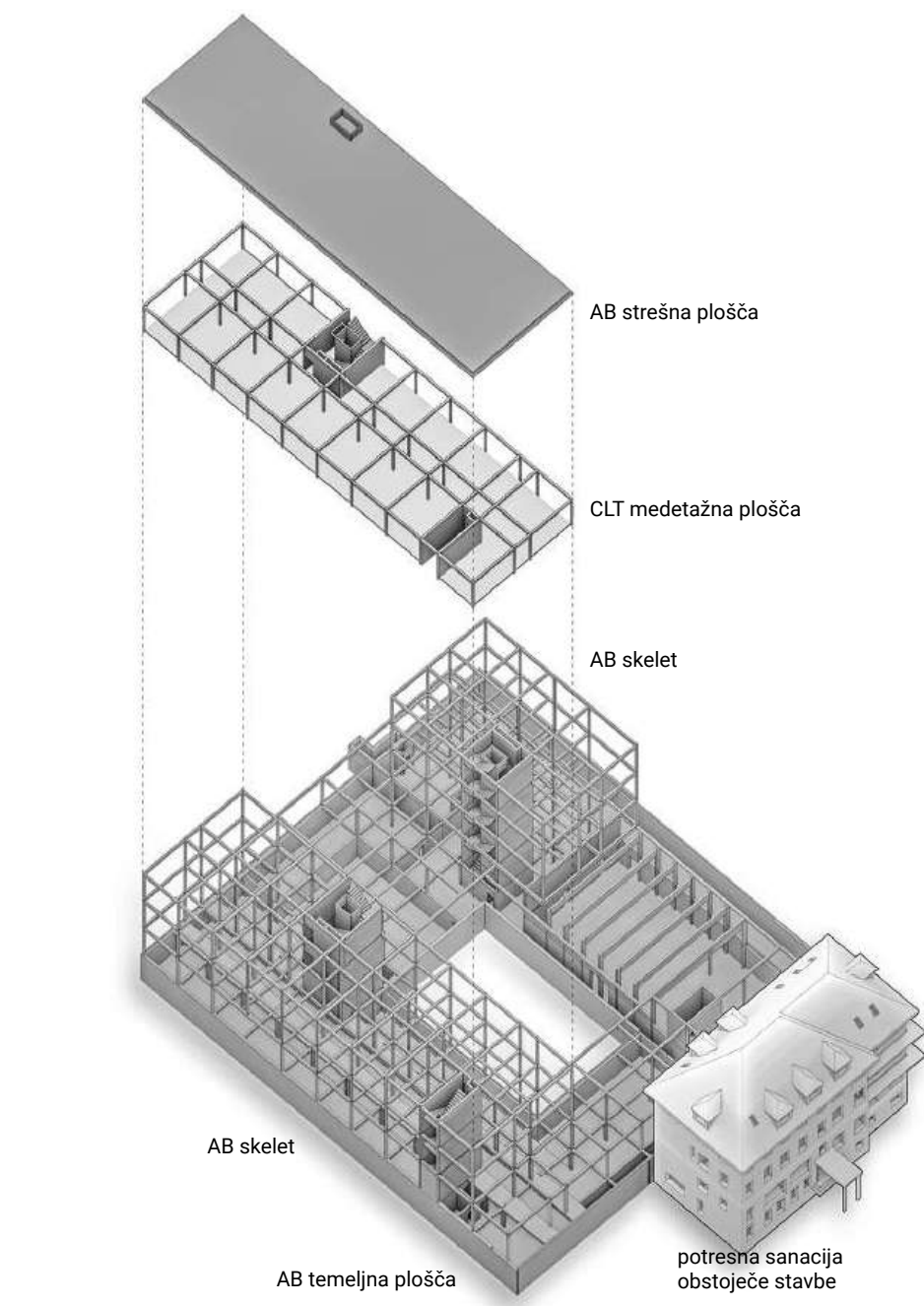
ARHITEKTURNA ZASNOVA CENTRA IRIS - RAZVOJ OBLIKE



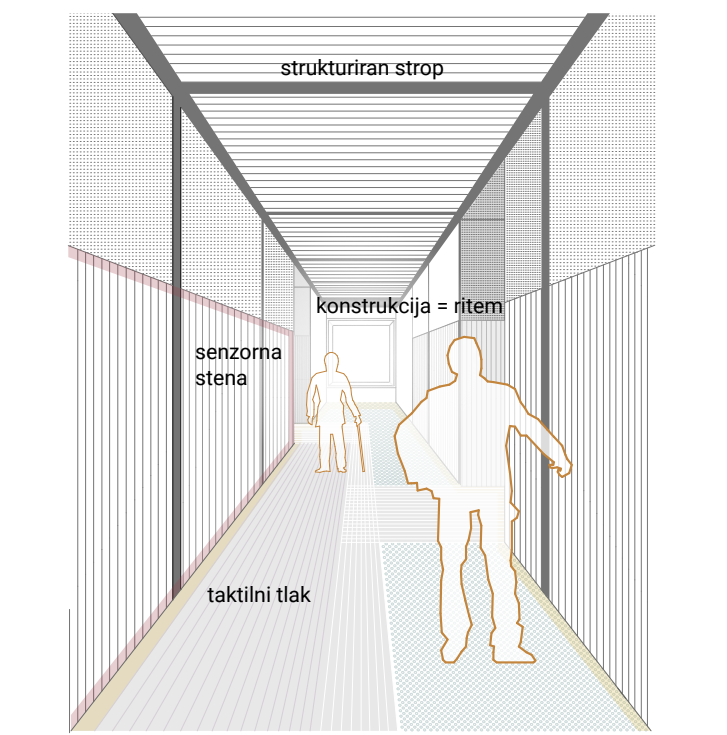
TEHNOLOŠKA ZASNOVA OSREDNJIH KOMUNIKACIJ V ŠOLSKEM DELU



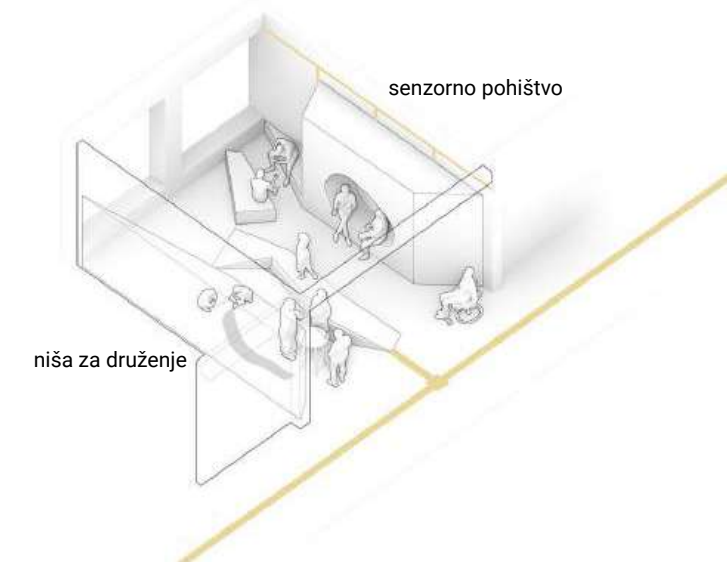
KONCEPT ORIENTACIJE KLJUČNIH VSEBIN CENTRA



KONSTRUKCIJSKA SHEMA



SENZORNA ZASNOVA OSREDNJIH KOMUNIKACIJ ŠOLE



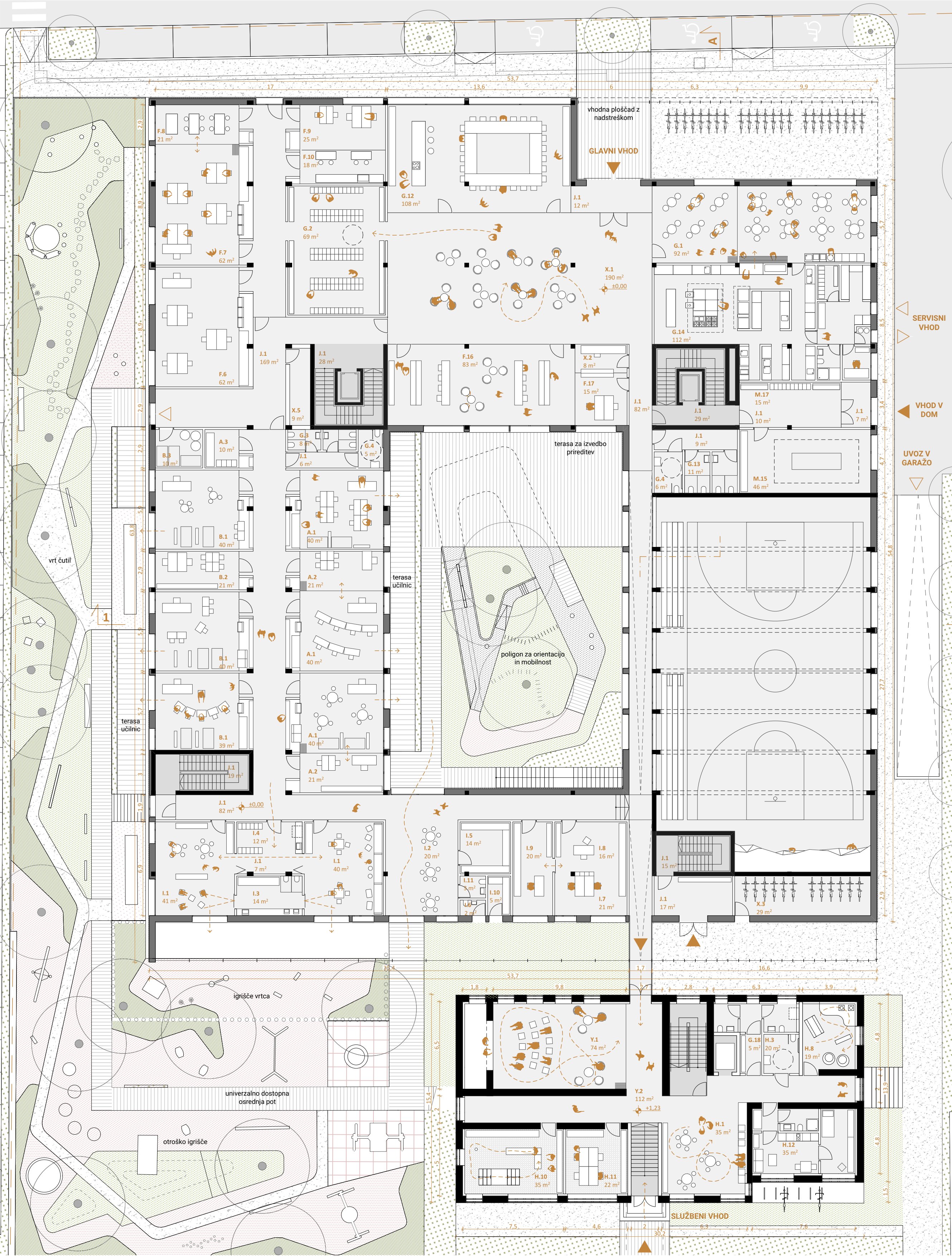
ZASNOVA VEČNAMENSKIH PROSTOROV ZA DRUŽENJE



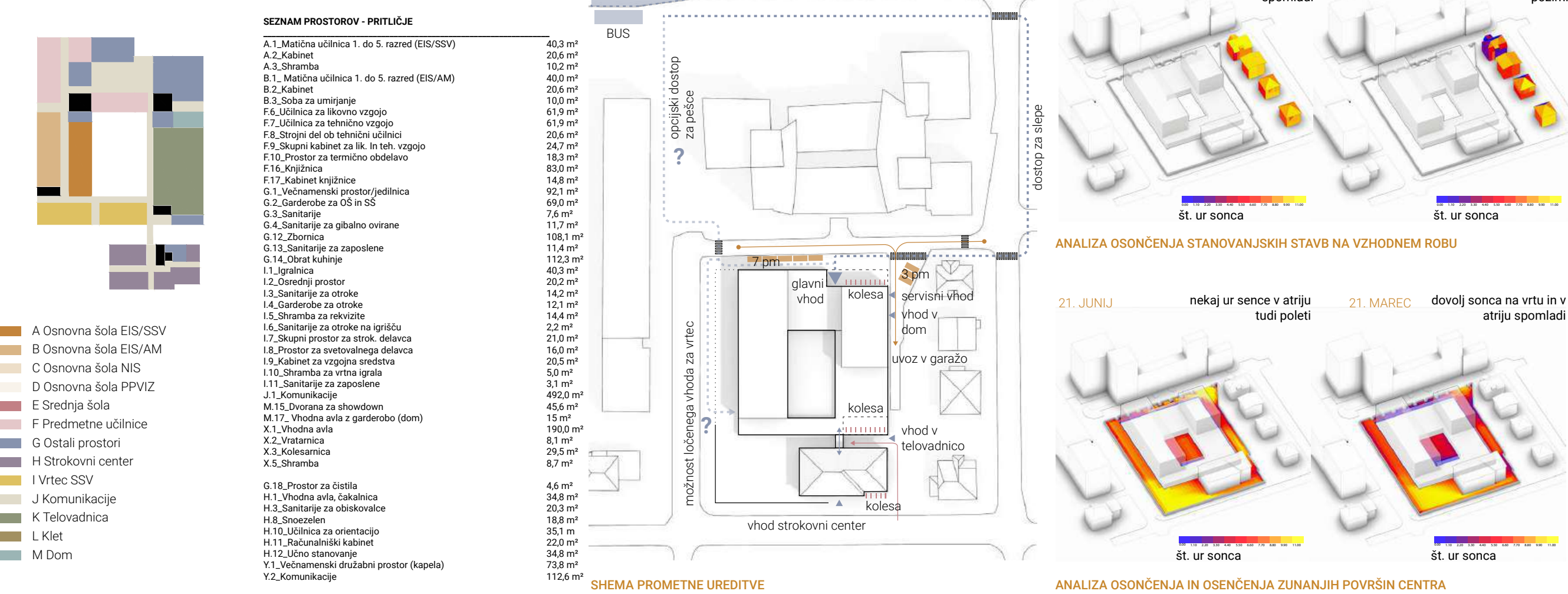
»Arhitektura naj bi bila ustvarjanje utelešenih in živih eksistencialnih metafor, ki materializirajo in strukturirajo naše bivanje v svetu.«

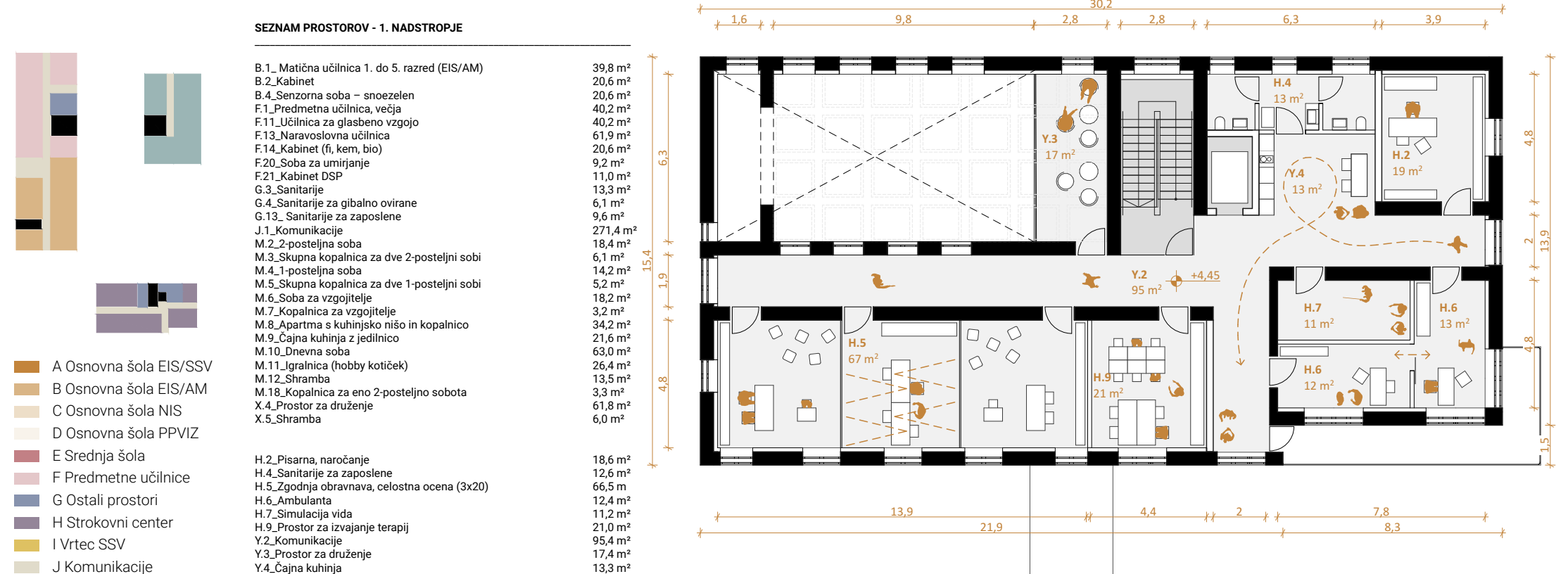
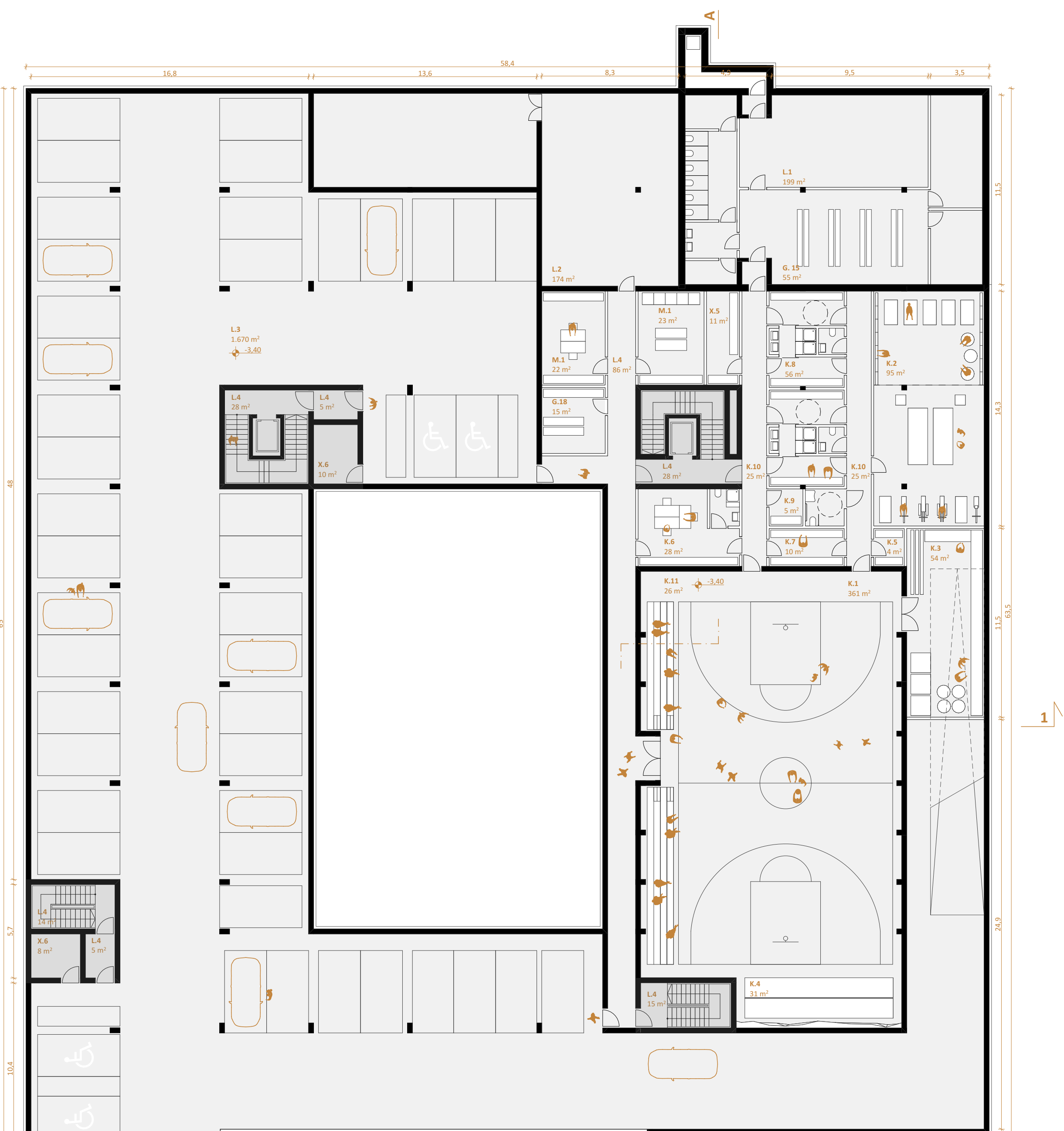
Oči kože: arhitektura in čuti, Juhani Pallasmaa

POGLED Z JAMOVE CESTE

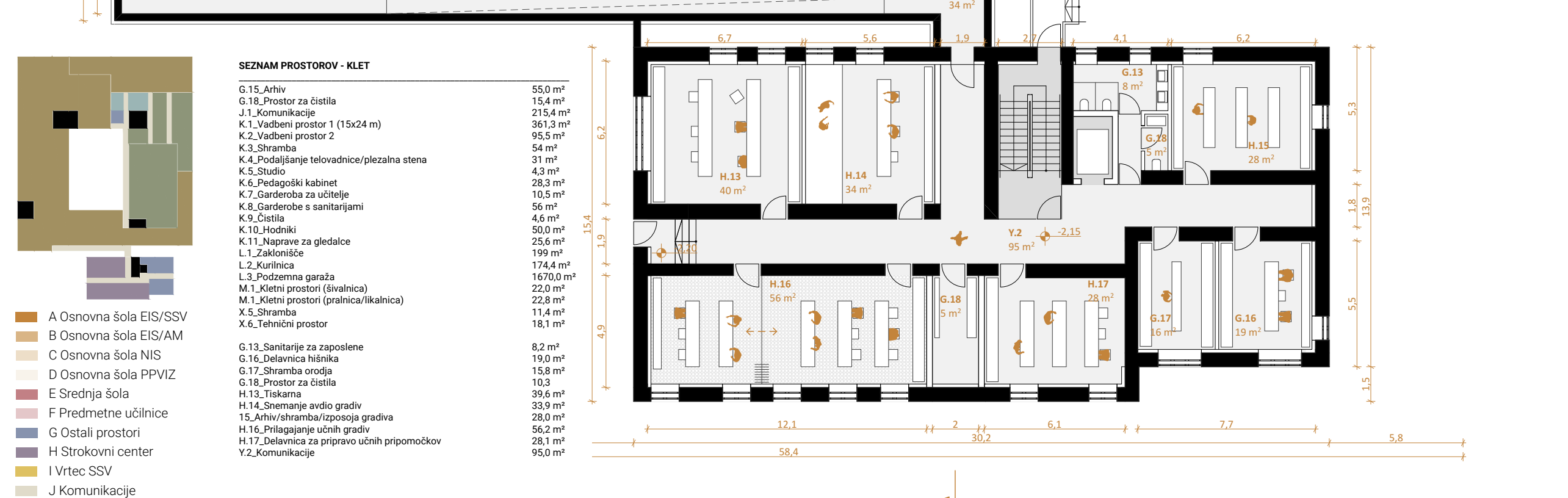


TLORIS PRITILČJA | M 1:200





TLORIS 1. NADSTROPJA | M 1:200



TLORIS KLETI | M 1:200



VZDOLŽNI PREREZ | M 1:200

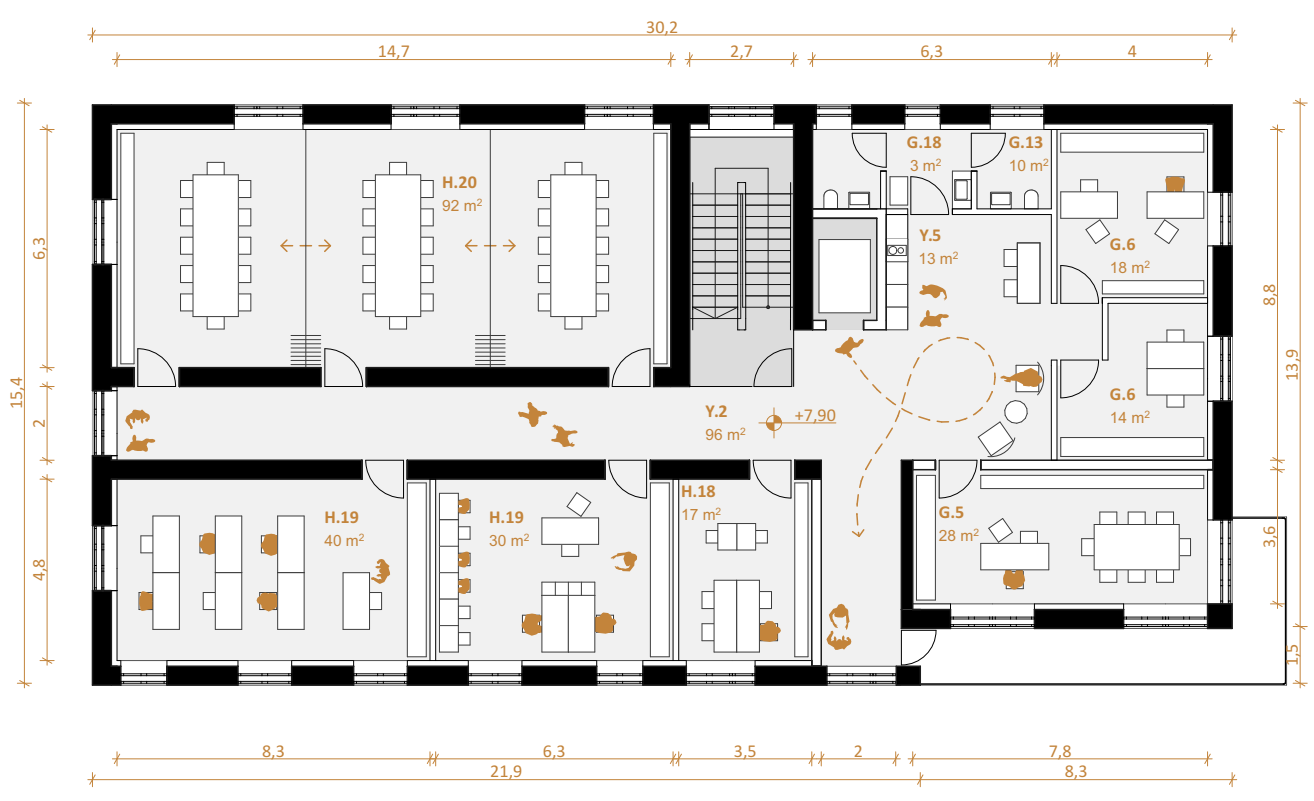
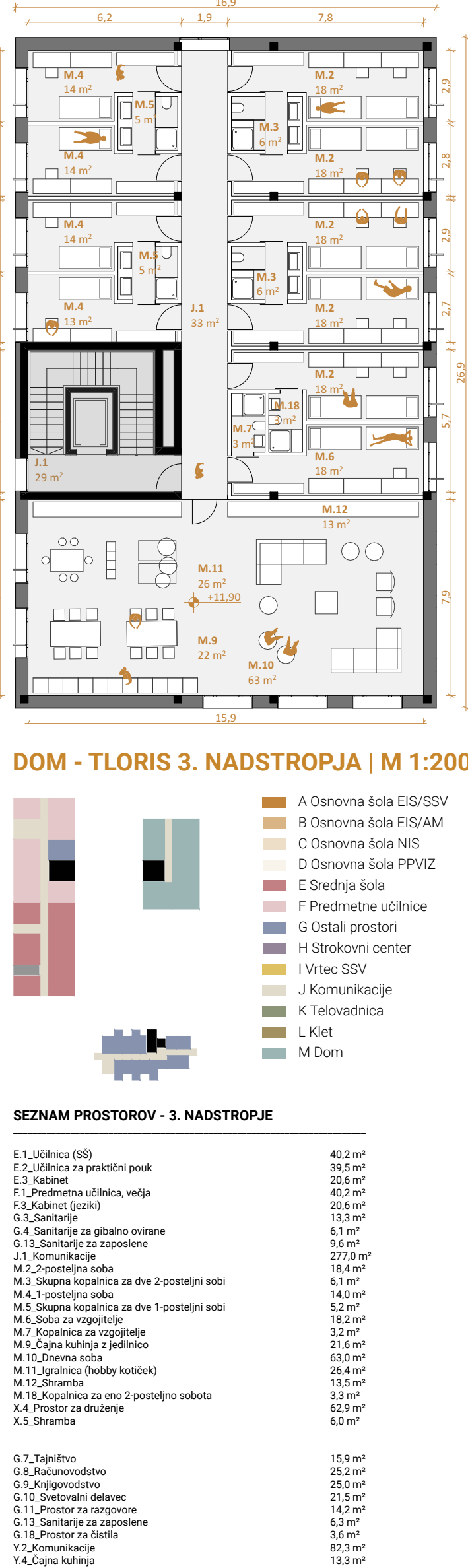
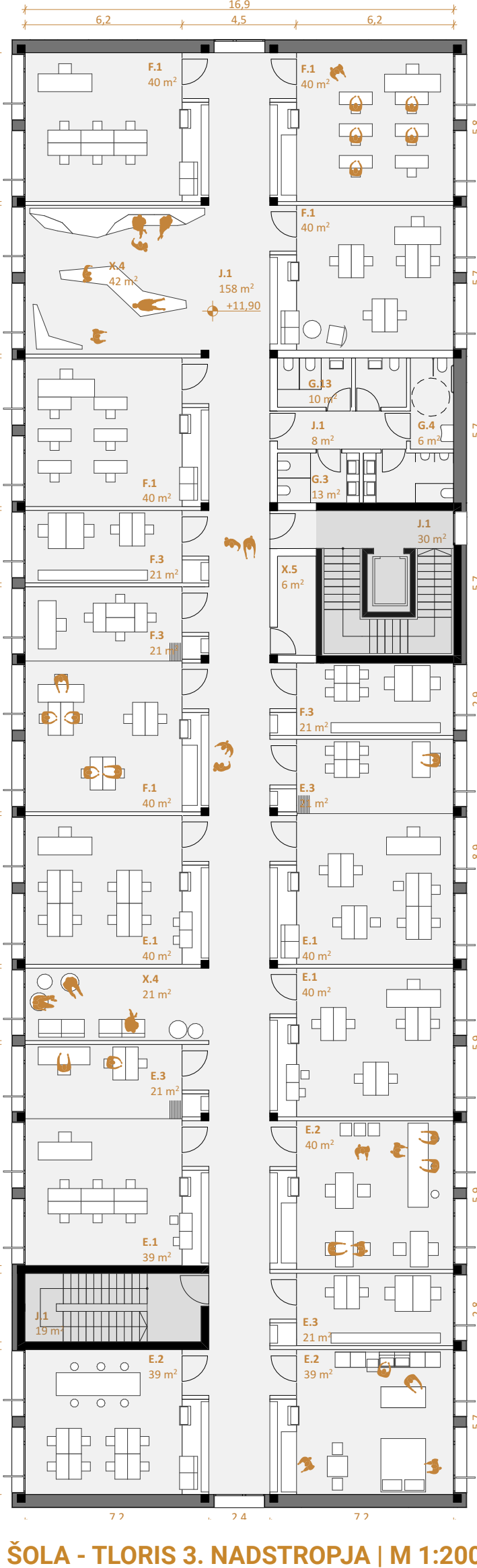


VSTOPNA AVLA

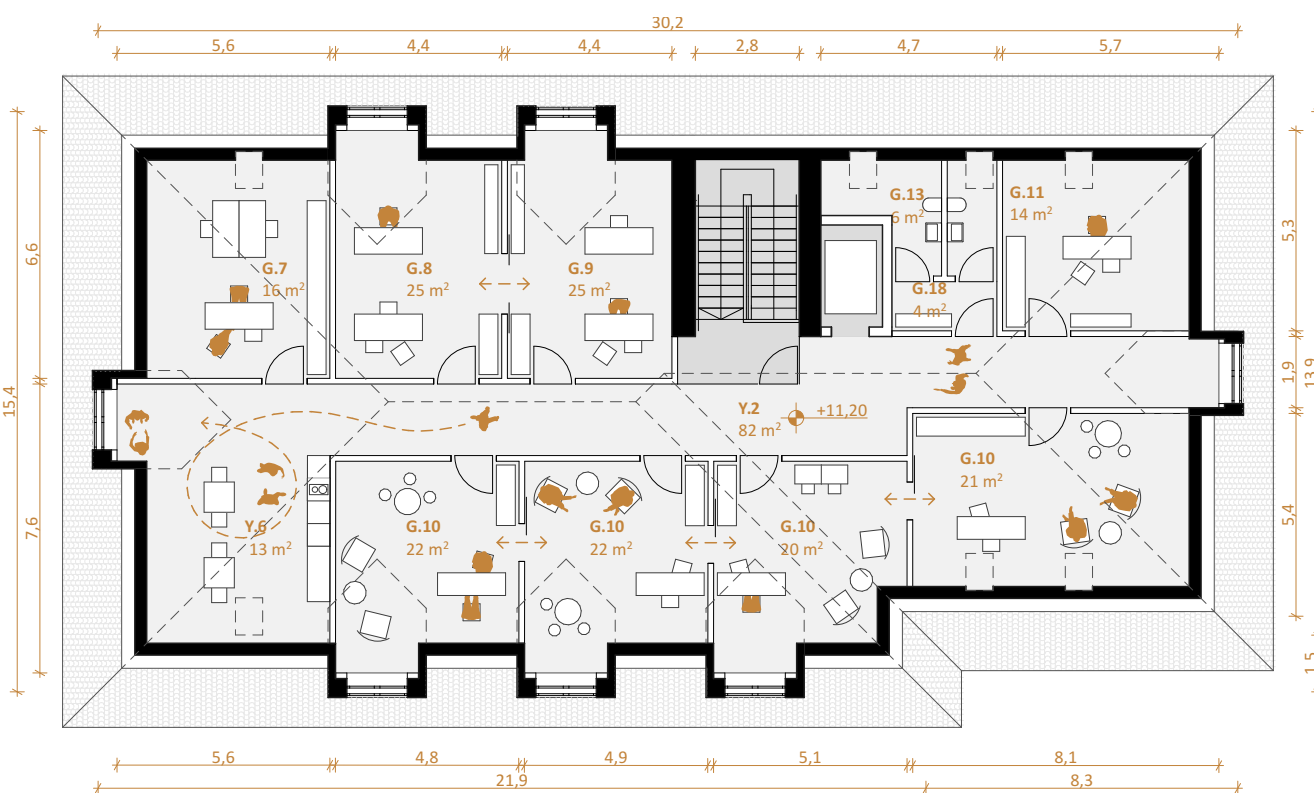


CENTER IRIS

11X1A

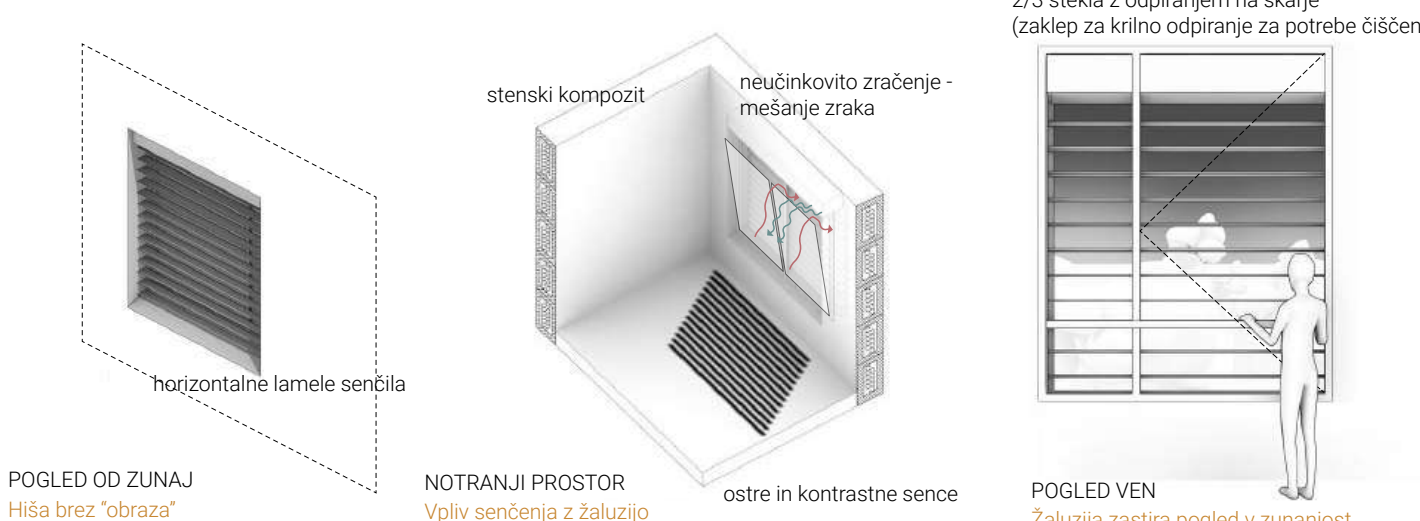


UPRAVA IN STROKOVNI CENTER - TLORIS 2. NADSTROPJA M | 1:200

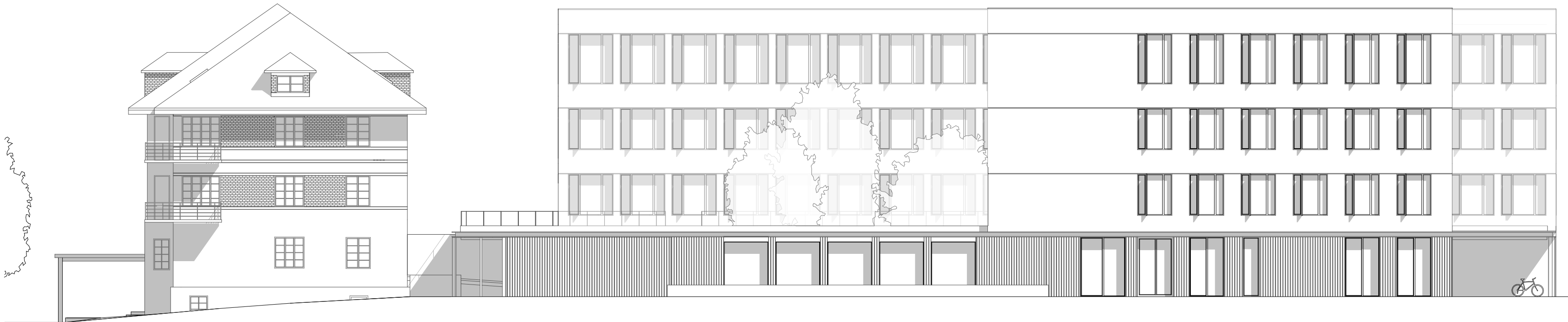


UPRAVA IN STROKOVNI CENTER - TLORIS MANSARDE M | 1:200

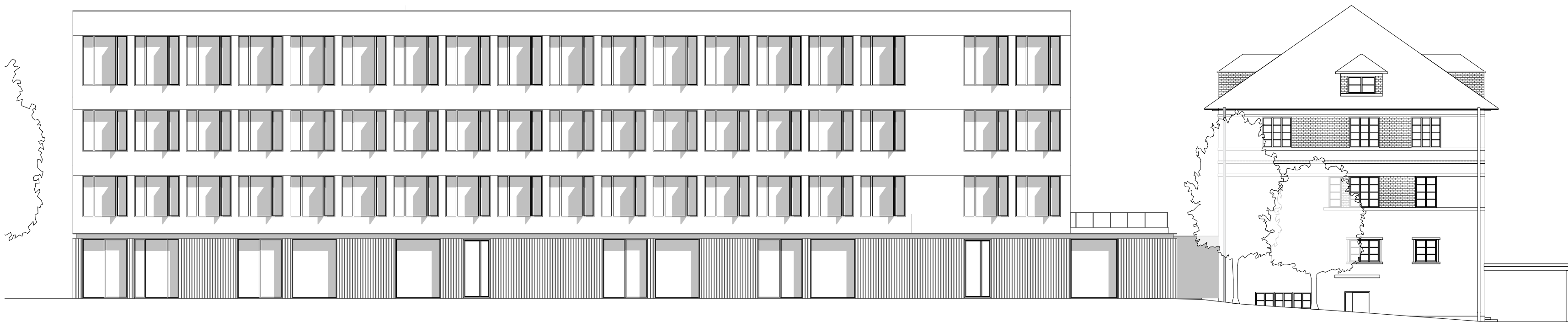
OKNO V NATEČAJNI NALOGI = SLABO OKNO



ZNAČILNOSTI OBIČAJNEGA OKNA



VZHODNA FASADA | M 1:200



ZAHODNA FASADA | M 1:200

**TIPIČNA UČILNICA - POVEZANA NA SOSEDNJI KABINET**

Oči kože: arhitektura in čuti, Juhani Pallasmaa

ŠPORTNE IN MOTORIČNE POVRŠINE NA STREHI NAD PRILTIČJEM

PLAKAT 04