

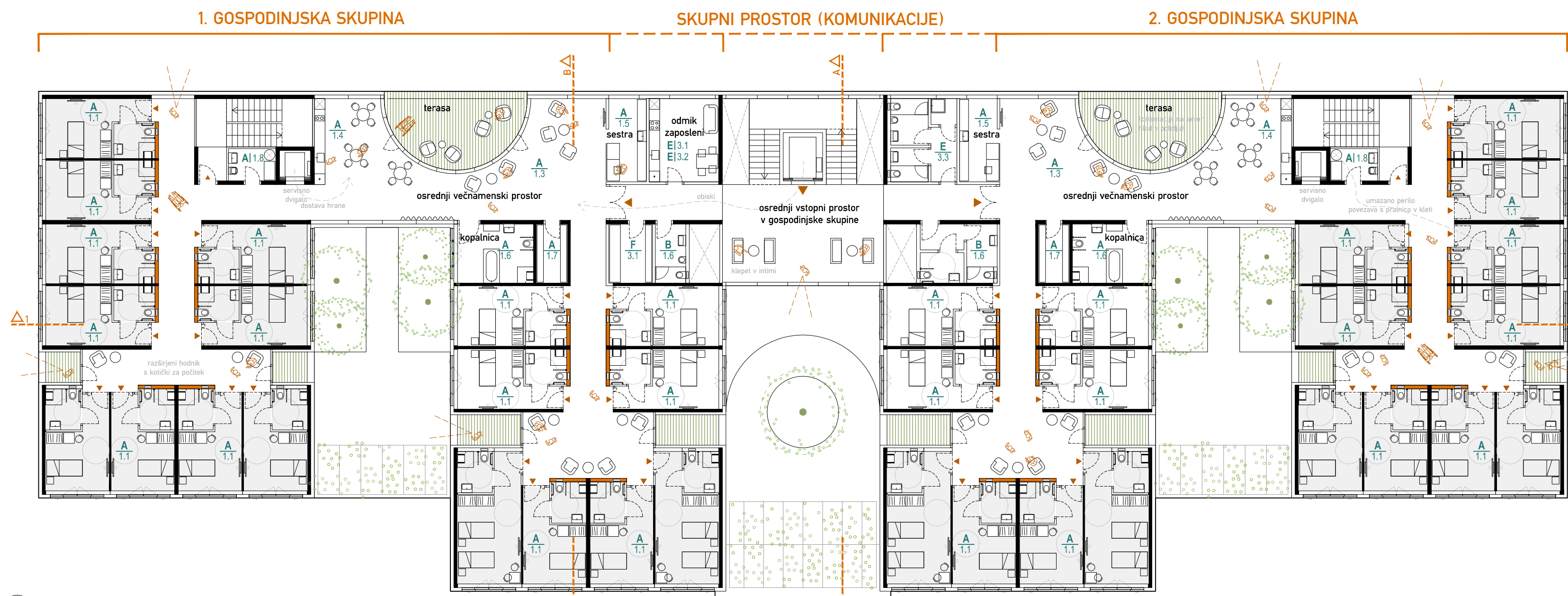


The plan shows the KINO KULTURA center building with various courtyards and surrounding streets. Key features include:

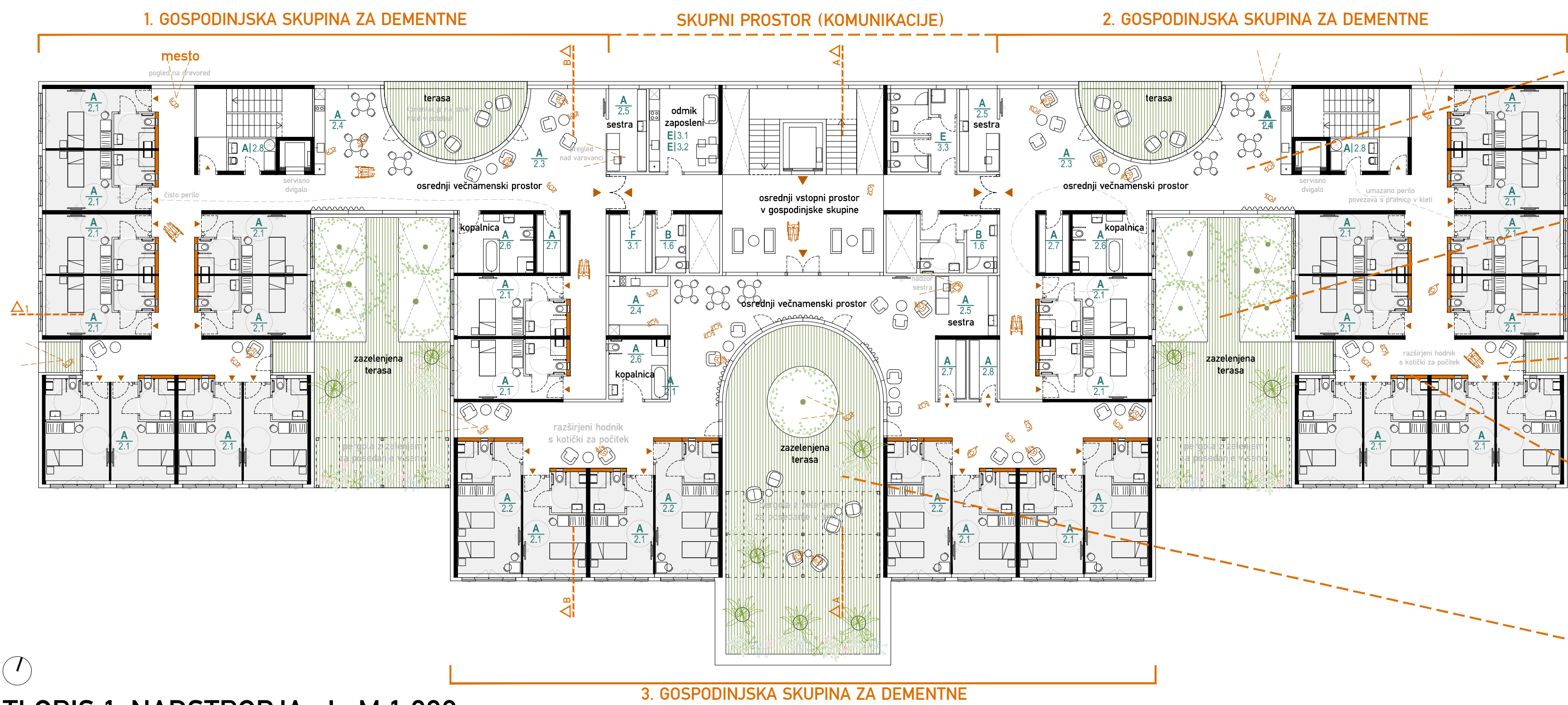
- Streets:** Prešernova ulica, Ljubljanska ulica, and a street labeled 'peš pot/potnica (na obrobju mesta)'. A 'drveniški prtič' is also indicated.
- Landscaping:** Numerous trees are shown with diameters such as 13.20 mm, 14.30 mm, 15.20 mm, 15.50 mm, and 16.50 mm. A 'gospodarsko dvorišče' (service yard) is located near the building.
- Annotations:**
 - 'trg na vozišču obstoječih in novih peš in kolesarskih poti' (market on existing and new pedestrian and bicycle paths)
 - 'vzdolžna polja s sekundarnimi prečnimi delitvami' (longitudinal fields with secondary transverse divisions)
 - 'vzdolžne peš poti omogočajo prehodnost območja' (longitudinal pedestrian paths enable area permeability)
 - 'polja z monokulturami in monodejavnostni zeleni atrij' (fields with monocultures and monofunctional green atrium)
 - 'prostori za počitek, seneni in pergolami' (spaces for rest, shaded and with pergolas)
 - 'južna terasa, odseka za demenco senčena s pergolo' (southern terrace, dementia section shaded with pergola)
 - 'drevesna zasaditev pred vsakim skupom sob' (tree planting in front of each room group)
 - 'pergole s prežajajočimi rastlinami kot vrt kavarne in ambientalna razširitev vhodne avle' (pergolas with climbing plants as a cafe garden and ambient extension of the entrance hall)
 - 'trasa Parenzana - novo urejena peš in kolesarska pot' (Parenzana route - newly organized pedestrian and bicycle path)
- Inset Map:** A detailed view of the building's entrance area showing:
 - 'obiskovalci' (visitors) in blue dashed lines
 - 'drop-off' in blue dashed lines
 - 'dostava' (delivery) in green dashed lines
 - 'gospodarsko dvorišče' (service yard) in green dashed lines
 - 'intervencijska vozila' (intervention vehicles) in purple dashed lines
 - 'delovna površina' (work area) in purple dashed lines

Ključni moment integracije novega doma starejših v urbano mrežo izloče integriranje peš prehojanja iz mesta v zalednje z obstoječo povezavo in prehodom za pešce čez Prešernovo cesto. Dvostransko orientirana avla - na Prešernovo cesto in na Parezano - je glavni funkcionalni in oblikovni element urbane integracije prostora, uporabnikov in obiskovalcev z okolico. Ključ trajnosti opazimo zasledujemo v čem večji meri naravnih in pasivnih elementih uravnavanja sončne energije kot so drsna zunanja senčila - polkna, visokorazka listnata drevesa za senčenje poleti in pridobivanja sončne energije pozimi, severne terase za preprosto naravno prezračevanja itd.

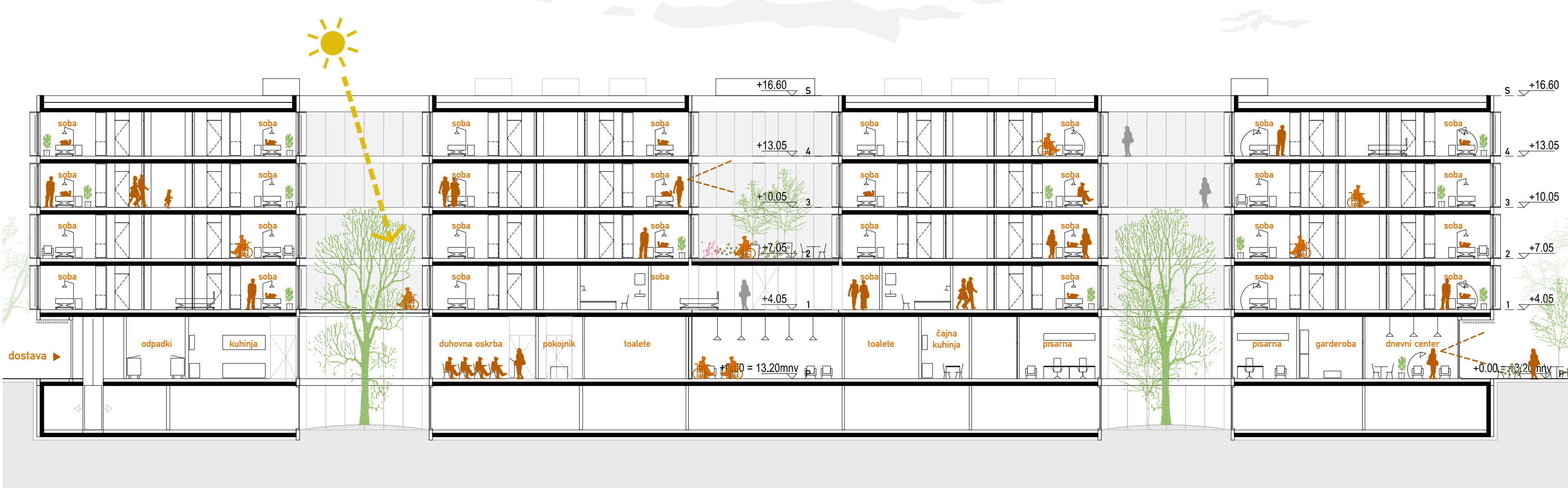
TLORIS PRITLIČJA Z ZUNANJO UREDITVIJO M 1:200



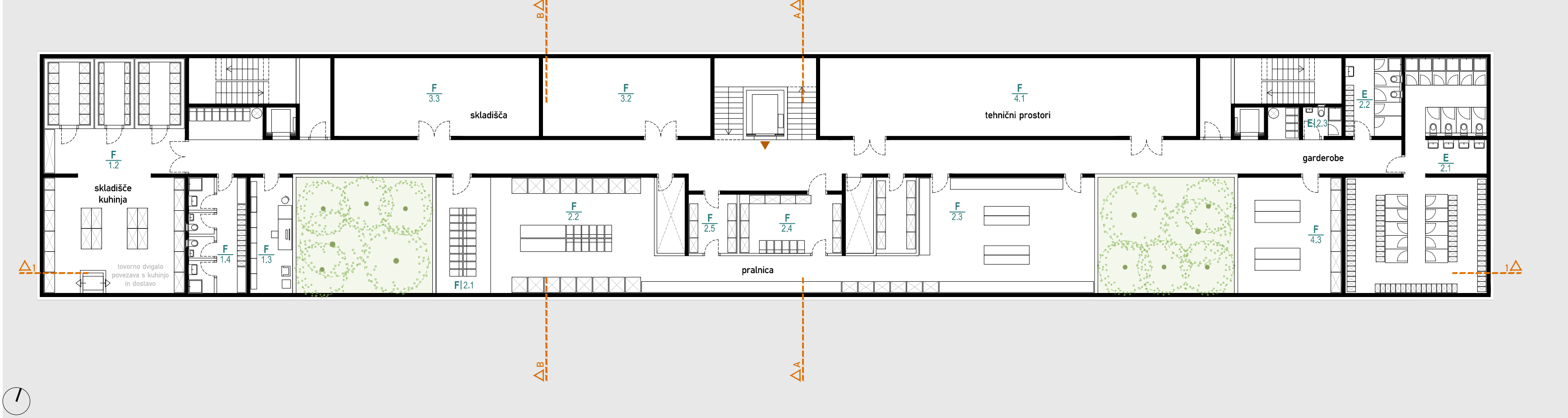
TLORIS TIPIČNE ETAŽE (2., 3., 4. NADSTROPJE) | M 1:200



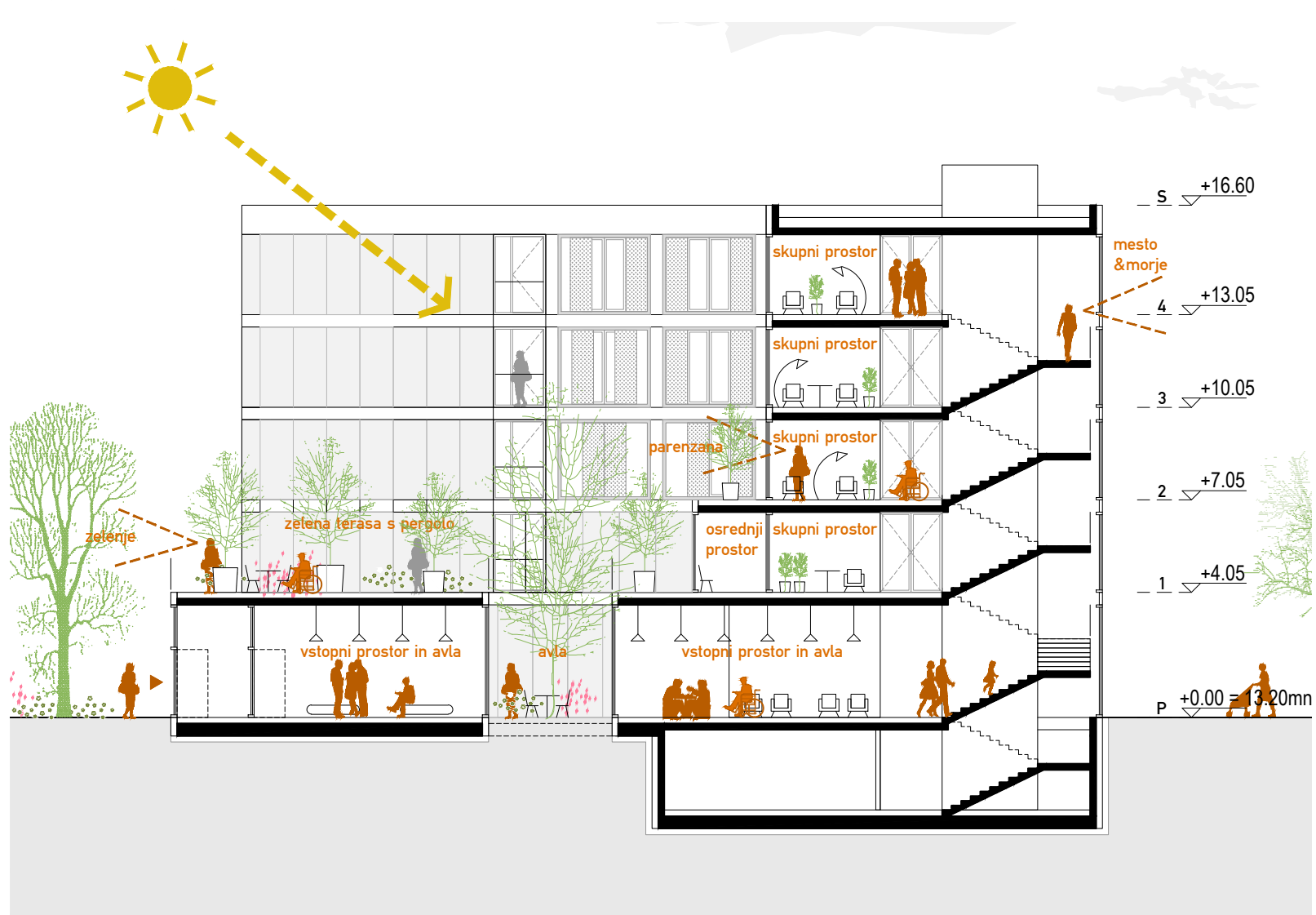
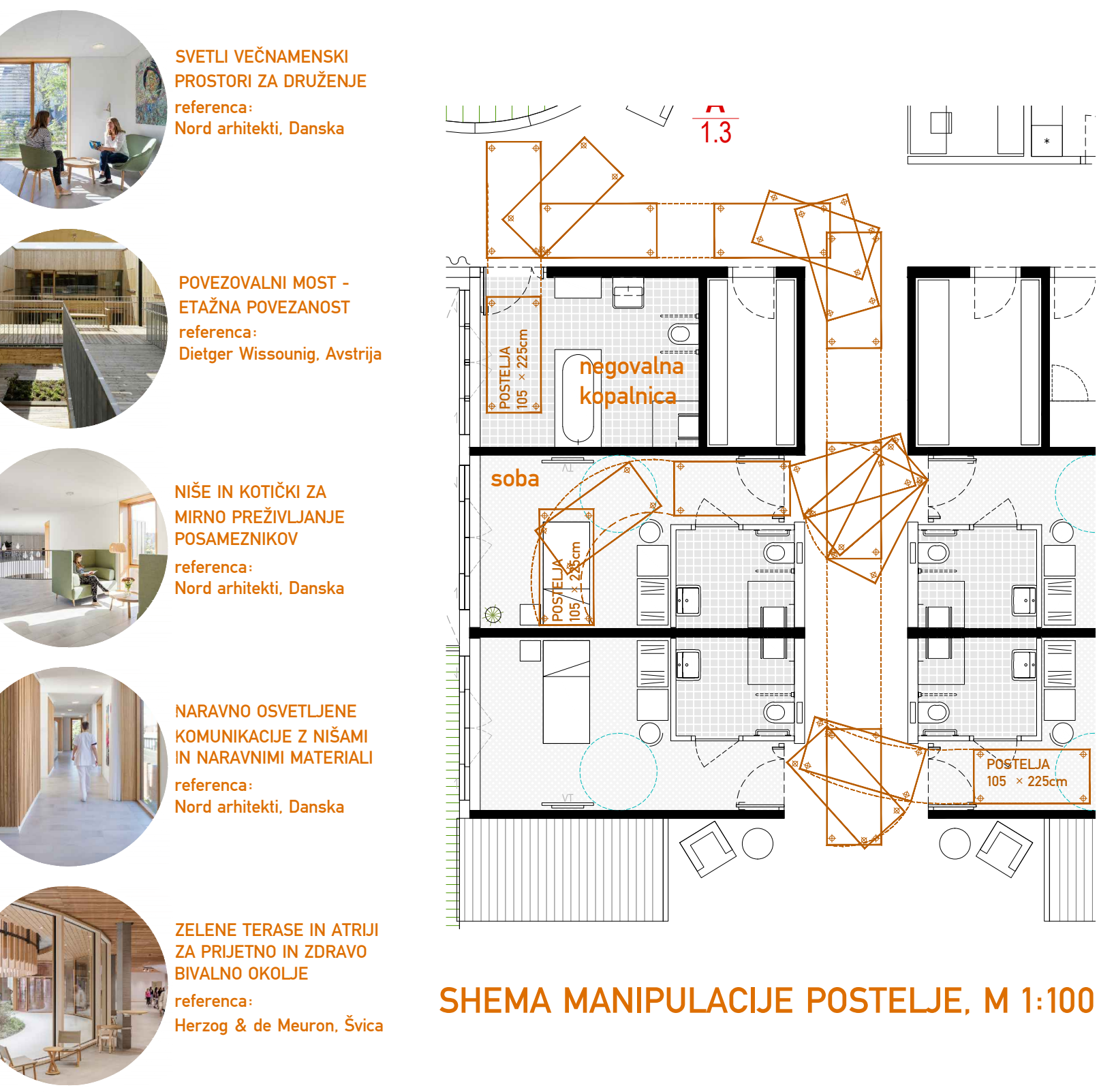
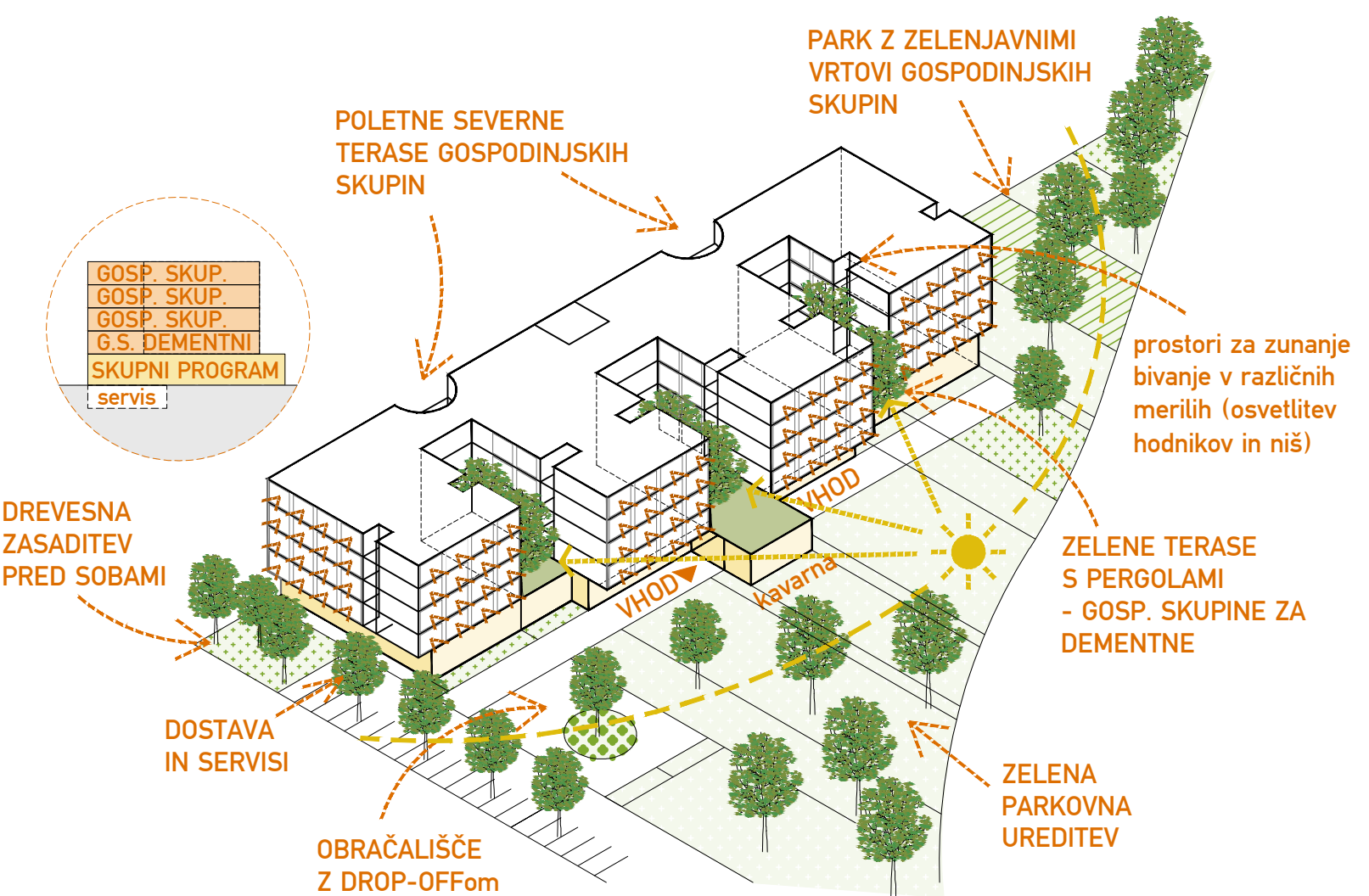
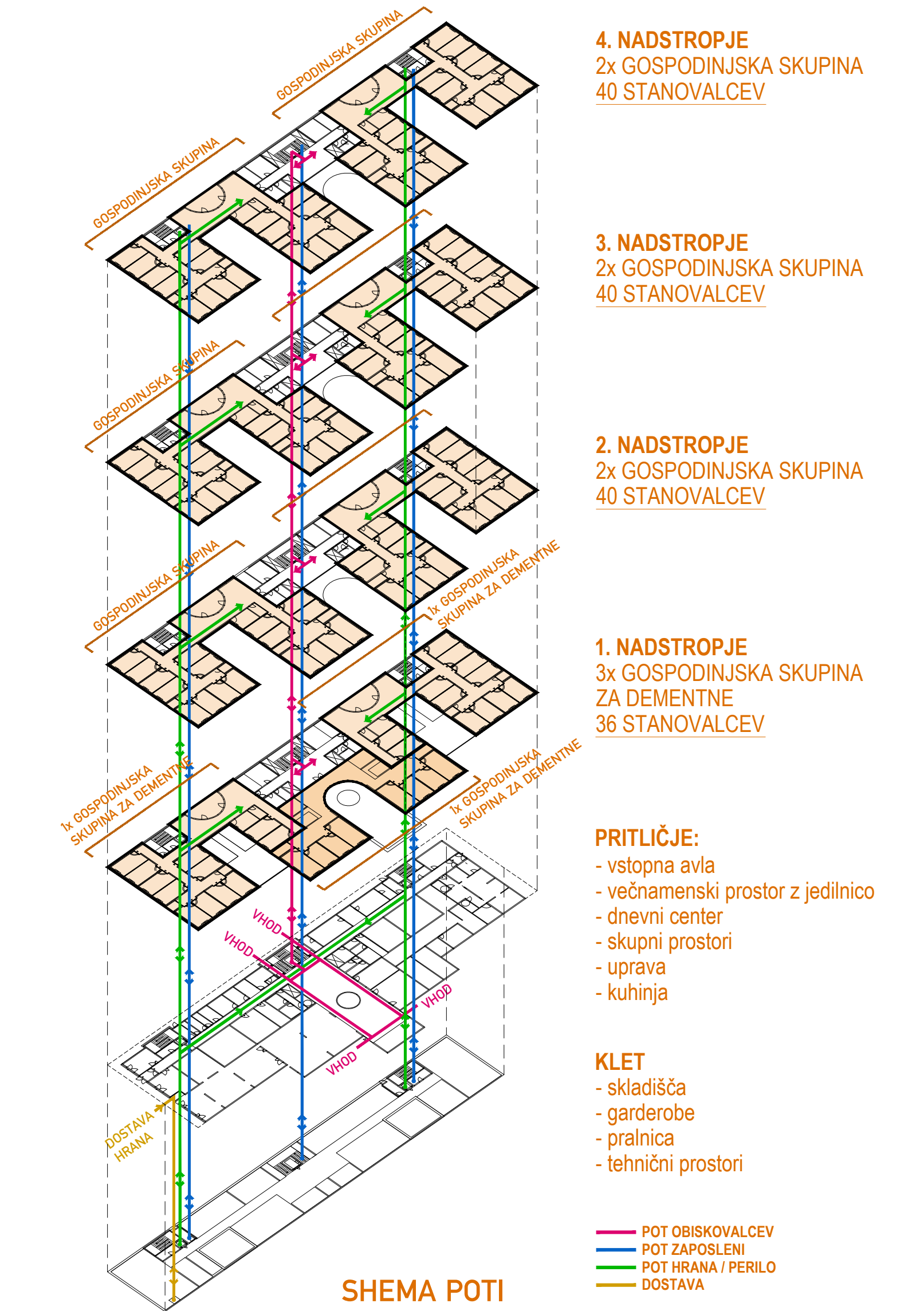
TLORIS 1. NADSTROPJA | M 1:200



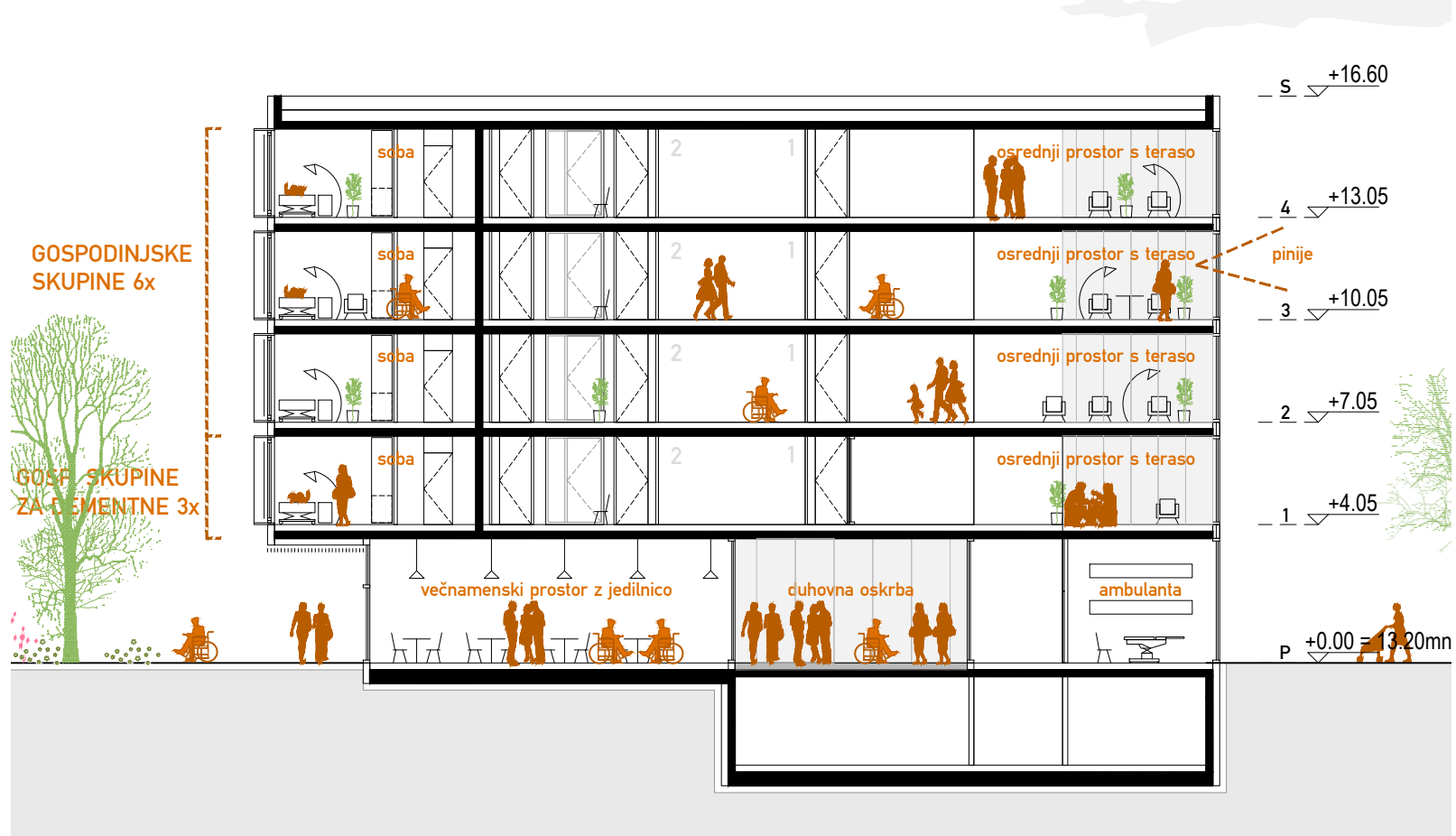
VZDOLŽNI PREREZ 1-1 | M 1:200



TLORIS KLETI | M 1:200



PREČNI PREREZ A - A | M 1:200



PREČNI PREREZ B - B | M 1:200